**A Wagner Matinee”** By Willa Cather

1. What are your impressions of Aunt Georgiana’s homestead? How does this setting contrast with the Boston setting of her youth?
2. Why do you think Aunt Georgiana spent so much time teaching Clark Latin, Shakespeare and music?
3. List some examples of sensory details in Clark’s description of the concert hall.
4. What atmosphere do these details evoke?
5. Compare the atmosphere of the concert hall to the description of the house on the prairie stated in the last seven lines of 694, column one.
6. How has Clark changed by the end of the story?
7. Do you think Aunt Georgiana will be tempted to stay in Boston and not return to her home in Nebraska? Why?
8. What new insights do you think Clark gains over the course of the story? Explain your answer.
9. If the events were described by Ant Georgian rather than Clark, how might the story differ?
10. Explain what is meant by this quote from the story: "Don't love it so well, Clark, or it may be taken from you.”